

**THE UNIVERSITY OF TEXAS AT SAN ANTONIO  
COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT  
App-Tch SS,Lng&Fine Arts EC-4 - 22176 - C&I 4303 - 910  
Spring 2008**

**Dr. Joanela Garza-De Leon**  
Frio Building - DT 3.402  
Phone: 432-6151

**Office Hours: Wednesday after class  
and by appointment**  
E-mail: [Joanela.Garza@utsa.edu](mailto:Joanela.Garza@utsa.edu)  
[Jdeleon5@saisd.net](mailto:Jdeleon5@saisd.net)

### **Mission**

- **The mission of the Department of Interdisciplinary Learning and Teaching is to foster the intellectual and professional growth and integrity of students and faculty through critical reflection and dialogue, civic responsibility, and leadership.**

### **GOALS**

[The Department of Interdisciplinary Learning and Teaching will create a context that nurtures interdisciplinary learners who:](#)

- **Acquire and demonstrate content and discipline knowledge**
- **Demonstrate an awareness and acknowledgement of and engagement in research-based, reflective, culturally responsive practices**
- **Are producers, disseminators, and critical consumers of research**
- **Demonstrate an awareness and acknowledgment of and engagement in social justice and equitable practices**
- **Articulate their professional philosophy and demonstrate a strong professional identity**

### **C & I 4303: APPROACHES TO TEACHING LANGUAGE ARTS/SOCIAL STUDIES/ FINE ARTS—GRADES EC-4**

(3-0) 3 hours of credit: Completion of all requirements for admission to teacher certification and completion of C&I 4403, RDG 3823, EDP 3133, and IDS 2213. Must be taken concurrently with RDG 4733. A study of methods and materials for teaching social studies, language arts and fine arts at the EC-4 level. Students will develop a social studies-based thematic unit with a focus on the integration of language arts and fine arts. A minimum of three to five hours of weekly field-based experience in a preschool/elementary school classroom during the semester is required.

### **FIELD-BASED COURSE DESIGNATION**

Twenty-five hours of directed field-based experiences in EC-4 classrooms are required. Students enrolled in field-based classes are required to pass a criminal history screening prior to participation in learning opportunities with children.

## REQUIRED TEXTS

Melendez, W. R., Beck, V., & Fletcher, M. (2000). Teaching social studies in early education. Albany, NY: Delmar

Tompkins, Gail E., (2006), Language Arts Essential. Upper Saddle River, New Jersey

## PURPOSE

Educators realize to be effective in teaching the diverse children in today's classroom, learning must be integrated and made meaningful to the lives of the children they teach. This fact precludes teaching subjects in isolation as unrelated separate disciplines. This is especially important for children in Pre-K through 4<sup>th</sup> grade. Therefore, in this course, teacher candidates learn how to teach the social studies content using language skills to help children read, reflect, and talk about what they are learning. The teacher candidates also learn how to enhance the social studies and language arts by integrating the study and use of fine arts into the curriculum. This course is designed so that teacher candidates have multiple opportunities to build on understandings and skills from their earlier classes in the professional sequence, as they interact with others (peers, children, classroom teachers, the course instructor) in a variety of learning experiences (as both students and teachers), and as they engage in critical reflection on those experiences.

## Objectives:

1. To develop an understanding of various approaches/models to teaching social studies that includes language arts and fine arts.
2. To emphasize the interdisciplinary nature of instruction in the early grades, while systematically developing foundational competencies in social studies that incorporates language arts and fine arts.
3. To examine the Pre-kindergarten Guidelines and K-4 Texas Essential Knowledge and Skills in social studies, language arts, art and music throughout the EC-4 continuum, and relate these standards to research-based instructional practice in diverse settings.
4. To develop and apply understandings of diverse children's language, literacy and culture and to provide active, meaningful learning opportunities in social studies consistent with the community and cultures of the children and the goals of the instructional program.
5. To plan and implement social studies units, projects and lesson plans that are anti-bias and multicultural, and use technology and school and community resources.
6. To become familiar with a variety of available programs, resources and classroom organization relevant to instruction in the social studies.
7. To implement and monitor the use of technology as a tool for teaching and learning in the content area of social studies.
8. To apply principles of classroom management and positive discipline in instructional settings.

9. To develop and refine knowledge of authentic assessments in social studies, language arts and fine arts, and to apply this understanding to ongoing assessment in the classroom.

### **Grading Criteria**

Grading criteria and specifications for each assignment will be given by the instructor. The following conditions apply to all assignments:

1. Assignments must be turned in on or before the specified due date. Assignments are due at the beginning of class. Only emergency situations will be evaluated at the discretion of the instructor.
2. Assignments must be complete upon submission. No incomplete assignments will be accepted. No resubmissions will be allowed unless requested by the instructor.
3. All assignments should be prepared in a manner that is neat and error-free. This assumes you have proofread your work for grammar, spelling, punctuation, and sentence construction. Grades may be affected by the lack of attention paid to these areas.
4. All assignments must be typed using a word processing software package unless otherwise indicated by the instructor. Facilities are available to students on campus for this purpose. A heading at the beginning of the assignment should be used to identify your name, date, and title of the assignment. Your name should appear at the top of all subsequent pages. Papers with multiple copies must be stapled. Please do not put assignments in plastic covers or folders unless otherwise directed by the instructor.

### **Course Requirements**

#### **School/Community Study**

Students will discover characteristics of the neighborhoods of the students in their field placement classrooms. This information will be useful in studying concepts related to social studies during the course. Information gathered for this assignment will be presented using technology. Guidelines for this assignment will be provided by the instructor.

#### **Field Placement**

The student must complete a minimum **25 hours of field work** in an assigned classroom. These hours must be completed on a weekly basis and must be completed during classroom instructional time. Field work will consist of assisting children during learning activities, and teaching of actual lessons. It is expected that students will be interacting with students during field placement hours, not merely observing. Students will work with children in large and small groups, and one-to-one tutoring types of activities as requested by the cooperating teacher.

### **Lessons Taught in Field Placement**

Under the supervision of the cooperating teacher (substitute teachers are not valid supervisors) the student will plan and teach at least **3 lessons** from the content material used in the field-based placement in which the student has been assigned. Lessons will be planned for **large group** and **small group** instruction, and **one** lesson will relate to a thematic unit topic under investigation in the field placement. In planning lessons, the student will be expected to show evidence of addressing the TEKS and Social Studies Strands, as well as the diverse needs and abilities of the children in their field placement.

Lesson topics must be discussed with the cooperating teacher prior to preparing a lesson plan. The lessons will follow a lesson plan format provided in class. **Lesson plans must be turned in to the classroom cooperating teacher for review and feedback according to the deadlines designated in the course schedule.** Lessons taught without prior approval from the classroom cooperating teacher will not be considered as fulfilling the requirements for this course. **ALL LESSONS MUST BE PRESENTED TO THE COOPERATING TEACHER BY THE STUDENT FOR REVIEW PRIOR TO TEACHING THE LESSON.**

Lesson plan with self-evaluation and the cooperating teacher's evaluation attached will be turned in for grading after the student has taught a lesson. Deadlines for turning in lesson plans for grading will be provided by the instructor.

1<sup>st</sup> Lesson to be taught during the week of February 4<sup>th</sup> – 8<sup>th</sup> and due to professor on **Wednesday, February 13, 2008** (small group lesson in Language Arts) worth 10 pts.

2<sup>nd</sup> Lesson to be taught during the week of March 3<sup>rd</sup> – 7<sup>th</sup> and due to professor on **Wednesday, March 12, 2008** (large group lesson in Social Studies) worth 10 pts.

3<sup>rd</sup> Lesson to be taught during the week of March 31<sup>st</sup> – April 4<sup>th</sup> and due to professor on **Wednesday, April 9, 2008** (large group lesson in Social Studies) worth 10 pts.

### **Interdisciplinary Thematic Unit**

The major project for this course is the development of an integrated interdisciplinary thematic unit. The student will be assigned to a cooperative learning group to design long and short term interdisciplinary curriculum plans that demonstrate each student's ability to integrate developmental and/or content areas. The unit will be designed for a 2-week time span. The planning for this unit will be done using Inspiration and internet resources. Although the planning for the thematic unit will be done as a group, the grade for this project will be individual based on guidelines provided in the course packet and by the instructor. Special needs of diverse learners are addressed in the unit as well as the use of technology. Some of the lessons and activities incorporated in the unit will be taught to the children in the field-based assignment. The Thematic Unit must contain lessons for Social Studies, Reading/Lang. Arts, Math and Science.

### **Presentation of Thematic Unit**

During the course, students will plan with their cooperative learning groups to present the thematic unit they have developed over the course of the semester to their peers and the course instructor. The use of technology for this presentation is encouraged.

### **Quizzes**

At the discretion of the instructor, quizzes will be administered two or three times during the semester.

### Texts and Readings

Students are expected to prepare in advance for classroom discussions and activities by reading assigned texts and readings according to the course schedule. Information in the readings will be used as a basis for evaluating field-based experiences, for topics of discussion in journals, and for in-class activities.

### Other Assignments

Assignments related to the course may be required at the discretion of the instructor as the course unfolds that clarify, support, or provide concrete experience with a topic under discussion.

<u>Grading</u>	<u>Percent of Grade</u>		
Attendance	10 pts.	100 -90	A
Community Service @ Woodlawn Hills (4 hrs)	10 pts.	89 -80	B
Presentation of Chapter	10 pts.	79 -70	C
Cooperating Teacher Evaluation	30 pts.	69 -60	D
School/community study	10 pts.	59 -0	Failing
Thematic Unit Presentation	30 pts.		

**Note: Students must make a “C” or better in this course in order to qualify for student teaching.**

### Attendance Rubric: 10 pts

- 10 pts. **Perfect attendance**
- 8 pts. (**1 absence** will warrant deduction of 2 pts taken from the possible 10 pts given for perfect attendance)
- 6 pts. (**2 absences** will warrant deduction of 4 pts taken from the possible 10 pts given for perfect attendance)
- 0 pts (**3 or more absences** will warrant no points given for attendance)

### Community Service @ Woodlawn Hills: 4 hours total needed to earn -10 pts

- Cowboy Rodeo Activities – Feb. 4<sup>th</sup> – 8<sup>th</sup> (see Beth Rison for scheduled activities)
- Green Team Challenge/School Clean-up (see Ms. Karen Riggs for scheduled activities)
- Tutor after school with Positive Beginnings in Cafeteria or help in library (See Wanda Gutierrez or Sylvia Pereida)

### Presentation of Chapter: (10 possible pts total)

\* A combination on any of the following will be considered when grading presentations. PowerPoint Presentation is mandatory and not factor into the rubric of points.

- Appropriate length of time utilized/relevance (30 min.) - 5 pts
- Involves audience (class participation) - 3 pts
- Provide Handouts to class (mandatory instructor must have copy) - 1 pts
- Creativity/Concept - 1 pts

### **Cooperating Teacher Evaluation: (30 possible pts total)**

- 1<sup>st</sup> Evaluation/Observation is turned in and worth – 10 pts
- 2<sup>nd</sup> Evaluation/Observation is turned in and worth – 10 pts
- 3<sup>rd</sup> Evaluation/Observation is turned in and worth – 10 pts

\*See point distribution below. This explains how points will be given based on cooperative teacher evaluation.

10 pts – Above Expectations & Outstanding

9 pts- Above Expectations & Very Good

8 pts – Satisfactory & Very Good

7 pts – Satisfactory & Satisfactory

6 pts – Below Expectations & satisfactory

5 pts – Below Expectations & Unsatisfactory

0-4 pts – Not Observed & Unsatisfactory

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### **Presentation of School/Community Study: (10 possible pts total)**

\* A combination on any of the following will be considered when grading presentations. PowerPoint Presentation is mandatory and not factor into the rubric of points.

- Appropriate length of time utilized/relevance (30 min.) - 5 pts
- Involves audience (class participation) - 3 pts
- Provide Handouts to class (mandatory instructor must have copy) - 1 pts
- Creativity/Concept - 1 pts

### **Presentation of Thematic Unit: (30 possible pts total)**

\* A combination on any of the following will be considered when grading presentations. PowerPoint Presentation is mandatory and not factor into the rubric of points.

- Appropriate length of time utilized/relevance (30 min.) - 10 pts
- Involves audience (class participation) - 3 pts
- Provide Handouts to class (mandatory instructor must have copy) - 1 pts
- Creativity/Concept - 1 pts
- Actual Binder/Content (all subjects must be identified) - 15 pts

**Final Exam:**

Will be based on material covered during the semester and determined as material is covered and reviewed.

**ATTENDANCE & PARTICIPATION**

Attendance of scheduled classes and field-based experience are **mandatory** for the completion of this course. Activities designed for class participation cannot be replicated apart from class sessions. Nor can field experiences be replicated. Therefore, attendance is expected for each class session. Attendance will be checked at the beginning of each class period. It is the student's responsibility to sign the class roster. In order to be considered present for the class, the student must arrive on time and remain for the entire class period. *Upon the second unexcused absence of a student, the student will be dropped from the course by the instructor. If the instructor drop period has expired, the student will receive a reduction in the final grade by 1 letter grade. Each additional absence will result in a subsequent reduction of the final grade by an additional letter grade.*

Tardiness will be considered for absences by the addition of the minutes missed in each class period. Every total of 60 minutes missed of class due to tardiness will be considered as 1 unexcused absence. The consequences for absences explained above will then be applied by the instructor.

**PROFESSIONAL CONDUCT IN FIELD-BASED SITES**

Students must demonstrate professional conduct that is appropriate for teaching children in educational settings. This includes arriving on time for field-based work, or notifying the cooperating teacher if the student has to change plans for any reason. Students must adhere to all policies and regulations of the school or facility serving as a field-based site including appropriate attire for professionals.

Any breach of professional ethics or conduct deemed unsuitable by the cooperating teacher in the field placement and/or the course instructor could result in the student being dropped from the course or disciplinary action by the university following the policies specified in the UTSA Faculty Handbook and the Fitness to Teach Policy.

**POLICIES AND PROCEDURES**

Students are expected to demonstrate professional conduct and attire during class sessions (see Fitness to Teach policy document located in the Department website). In order to minimize distractions, students will not leave the room during class unless as emergency arises. Students will refrain from engaging in individual conversations during lectures or class discussions. **All cell phones and beepers must be turned off during class periods** unless prior permission has been given by the instructor.

The instructor will follow all the policies and procedures, in regard to students, as they are specified in the UTSA Faculty Handbook and the Fitness to Teach Policy document. Any incidence of scholastic dishonesty or other student discipline issues, will be managed as the Handbook specifies (Faculty Handbook, Section 2.37, pages IV-3li-vi).

No electronic recording of lectures or class sessions may be done without the prior permission of the instructor. No eating, drinking, or smoking is allowed in UTSA classrooms and laboratories. (Ad. Memorandum No. 54).

Students with disabilities must be registered with the Office of Disability Services (MS 2.03.18, telephone 458-4157) in order to receive support services.

### **UTSA HONOR CODE AND PLEDGE**

**"On my honor, as a student at The University of Texas at San Antonio, I will uphold the highest standards of academic integrity and personal accountability for the advancement of the dignity and the reputation of our university and myself."**

#### **UTSA Core Values**

Will be discussed and reviewed. Handout provided to class on first day.

#### **Classroom Core Values**

These core values will be development and implemented by the class on the first day.

## C&amp;I 4303 Standards Addressed

<b>Social Studies Standards</b>	<b>Fine Arts Standards</b>	<b>Literacy Standards</b>	<b>Diversity Standards</b>	<b>Technology Standards</b>
Standard I: 1.3s, 1.6s, 1.7s	<u>Art</u> Standard I: 1.1s, 1.4s, 1.5s, 1.6s	Standard I: 1.1s, 1.2s, 1.3s	Under Pedagogy and Professional Responsibilities: 1.5k, 2.1k, 3.3k, 1.5s, 3.3s	All Knowledge Standards plus:
Standard II: 2.1s, 2.2s	Standard II: 2.1s, 2.3s, 2.4s	Standard II: 2.1k, 2.2s, 2.3s	Under English LA and Reading EC-4: 1.5k, 1.4s, 7.8s	Standard I: 1.3S, 1.10S
Standard III: 3.1k-3.5k, 3.1s-3.3s	Standard III: 3.1s-3.7s	Standard III: 3.1k, 3.2s, 3.3s	Under Social Studies EC-4 9.2k, 8.3s, 9.4s	Standard II: 2.1S, 2.2S, 2.8S
Standard IV: 4.6s, 4.9s, 4.10s, 4.11s	Standard V: 5.1k, 5.1s-5.4s, 5.6s	Standard IV: 4.1k, 4.3k, 4.3s, 4.5s, 4.12s	Under Technology Application: 5.2s	Standard III: 3.4S, 3.8S, 3.10S, 3.12S, 3.15S
Standard V: 5.1s, 5.3s, 5.14s	<u>Music</u> Standard I: 1.4s, 1.6s, 1.16s	Standard V: 5.1k, 5.2k		Standard IV: 4.1S, 4.6S
Standard VI: 6.1s	Standard II: 2.1s	Standard VI: 6.1k, 6.4k, 6.2s		Standard V: 5.1S, 5.3S, 5.4S, 5.9S, 5.10S
Standard VII: 7.2s, 7.3s, 7.10s	Standard IV: 4.5s	Standard VII: 7.5k, 7.6k, 7.2s, 7.7s, 7.9s, 7.10s		
Standard VIII: 8.2s, 8.3s	Standard V: 5.2s-5.7s	Standard VIII: 8.1k, 8.2k, 8.1s, 8.2s, 8.6s		
Standard IX: see diversity standards	Standard VII: 7.1s-7.3s, 7.6s, 7.11s-7.14s	Standard IX: 9.1k, 9.3k, 9.2s, 9.4s		
Standard X: 10.1k, 10.5s	Standard X: 10.3s, 10.5s	Standard X: 10.5k, 10.6k, 10.1s		